Preparing DARIAH (www.dariah.eu) comprises:

a. User requirements work in Preparing DARIAH

b. Analysis of scholar interviews

Empirical study – Interviews
• from January to June 2009, twenty four interviews were conducted
• conversational structure, based on open questionnaire, encouraging the elicitation of further information
• covered a wide scope of disciplines within the arts and humanities, ranging from history (ancient, modern, contemporary), history of art, Enlightenment studies, archaeology (archaeographic research, experimental archaeology, archaeological site research, archaeological survey) and anthropology (anthropology of material culture, ethnomusicology)
• were at different career stages, ranging from doctoral candidates to full professors, and held both academic and non-academic positions
• displayed widely varying familiarity and intensity of use of ICT tools, ranging from leggards to early adapters and innovators

c. Results: user stories

Several composite user stories were generated, illustrating typical use cases of scholarly information use. This example presents one of them in illustrated comics form.

d. Results: user requirements recommendations

Several composite user stories were generated, illustrating typical use cases of scholarly information use. This example presents one of them in illustrated comics form.

e. Results: Scholarly activity model

A conceptual model, conforming to a cultural-historical activity theory approach, was developed and used to capture significant aspects of user requirements for scholarly information work.

b. Interview and questionnaire research: key questions and relation with scholarly activity model entities

Research Activity

- How do researchers seek, find and organize unpublished materials? What is the relative importance of textual, vs. non-textual resources, and what is the effect of genre and format on their use?
- What types of literature types and formats are mostly used?
- What is the type of database researchers use?
- How do researchers deal with resources in languages they do not know?
- How do researchers organize the information? Do they keep databases?
- How do researchers keep notes? How do they organize them?
- Do researchers collaborate with their colleagues? At what stage do researchers work?
- Do they co-author?

Format & Resource Type

- What are the resources, published and/or unpublished, researchers use?
- What types of literature types and formats are mostly used?
- What is the type of database researchers use?

Place

- Where do researchers prefer to work? How is working in a archive different to working in a library or their office?

Tool/Service & Procedure

- What online tools do researchers use and for what purpose? Which ones are more useful? Which ones are not?
- At which stages of their research do they consult with them?

Research Goal & Proposition

- What is the researchers’ topic and how does he relate to the Holocaust?